

English Literature Suggested Readings (Author Based)

Austen, Jane	<u>Pride and Prejudice</u> <u>Emma</u> <u>Sense and Sensibility</u> <u>Mansfield Park</u> <u>Persuasion</u>
Beckett, Samuel	<u>Waiting for Godot</u>
Blackmore, R.D.	<u>Lorna Doone</u>
Bolt, Robert	<u>A Man for All Seasons</u>
Boswell, James	<u>The Life of Samuel Johnson</u>
Bronte, Charlotte	<u>Jane Eyre</u>
Bronte, Emily	<u>Wuthering Heights</u>
Bulwer-Lytton, Edward	<u>Last Days of Pompeii</u>
Bunyon, John	<u>Pilgrim's Progress</u>
Butler, Samuel	<u>Way of All Flesh</u>
Carroll, Lewis	<u>Alice's Adventures in Wonderland Through the Looking Glass</u>
Cary, Joyce	<u>The Horse's Mouth</u>
Chaucer, Geoffrey	<u>Canterbury Tales</u>
Christie, Agatha	All Works
Clarke, Arthur	<u>The Other Side of the Sky</u> <u>Childhood's End</u> <u>2001: A Space Odyssey</u>
Congreve, William	<u>The Way of the World</u>
Conrad, Joseph	<u>Lord Jim</u> <u>Heart of Darkness and the Secret Sharer</u> <u>Heart of Darkness</u> <u>Secret Sharer</u>

	<u>Three Great Tales</u>
	<u>Victory</u>
	<u>Nigger of "Narcissus"</u>
	<u>Nostroms</u>
Defoe, Daniel	<u>Moll Flanders</u>
	<u>Robinson Crusoe</u>
Dickens, Charles	<u>Tale of Two Cities</u>
	<u>Bleak House</u>
	<u>David Copperfield</u>
	<u>Great Expectations</u>
	<u>Hard Times</u>
	<u>Nicholas Nickeby</u>
	<u>Oliver Twist</u>
	<u>Our Mutual Friend</u>
	<u>Pickwick Papers</u>
Doyle, Arthur C.	<u>Hound of the Baskervilles</u>
DuMaurier, Daphne	<u>Frenchman's Creek</u>
	<u>King's General</u>
	<u>Rebecca</u>
Eliot, George	<u>Adam Bede</u>
	<u>Middlemarch</u>
	<u>Mill on the Floss</u>
	<u>Silas Marner</u>
Eliot, T. S.	<u>Murder in the Cathedral</u>
Fielding, Henry	<u>The History of Tom Jones</u>
	<u>Amelia</u>
	<u>Joseph Andrews</u>
Forster, E. M.	<u>Passage to India</u>
	<u>Howard's End</u>
	<u>A Room With A View</u>
Fowles, John	<u>The French Lieutenant's Woman</u>
Frazer, Sir James	<u>The Golden Bough</u>
Galsworthy, John	<u>Modern Comedy</u>
	<u>Forsyte Saga</u>
Golding, William	<u>The Inheritors</u>
	<u>Lord of the Flies</u>
	<u>Pryamid</u>

Goldsmith, William	<u>She Stoops to Conquer</u> <u>Vicar of Wakefield</u>
Graves, Robert	<u>I, Claudius</u>
Greene, Graham	<u>The Comedians</u> <u>The Quiet American</u> <u>Power and the Glory</u> <u>The Heart of the Matter</u>
Hardy, Thomas	<u>Return of the Native</u> <u>The Mayor of Casterbridge</u> <u>Tess of d'Urbervilles</u> <u>Far from the Maddening Crowd</u> <u>Jude, The Obscure</u> <u>The Trumpet Major</u>
Hilton, James	<u>Goodbye, Mr. Chips</u>
Hudson, W. D.	<u>Green Mansions</u>
Huxley, Aldous	<u>Brave New World</u> <u>Island</u>
James, Henry	<u>The Portrait of a Lady</u> <u>Turn of the Screw</u> <u>Daisy Miller</u> <u>Washington Square</u>
Johnson, Ben	<u>Epicene (Play)</u> <u>Volpone</u>
Joyce , James	<u>Finnegan's Wake</u> <u>Portrait of the Artist as a Young Man</u> <u>Dubliners</u> <u>Ulysses</u>
Kipling, Rudyard	<u>Jungle Book</u> <u>Kim</u> <u>Captain Courageous</u> <u>The Light That Failed</u>
Lawrence, D. H.	<u>Sons and Lovers</u> <u>Women in Love</u>
Lessing, Doris	<u>The Wind Blows Away Our Works</u> <u>Summer Before the Dark</u> <u>Golden Notebooks</u> <u>The Fifth Child</u>

Lewis, C.S.	<u>Screwtape Letters</u>
Llewellyn, Richard	<u>How Green Was My Valley</u>
Malory, Thomas	<u>Le Morte d' Arthur</u>
Marlowe, Christopher	<u>Doctor Faustus</u>
Maugham, Somerset	<u>The Moon and Sixpence</u> <u>Of Human Bondage</u> <u>The Razor's Edge</u>
Meredith, George	<u>The Egotist</u>
Milton, John	<u>Paradise Lost</u>
More, Sir Thomas	<u>Utopia</u>
Nordhoff, Charles	<u>Mutiny on the Bounty</u>
Orwell, George	<u>Animal Farm</u> <u>1984</u>
Pope, Alexander	<u>Rape of the Lock</u>
Renault, Mary	<u>The Mask From Apollo</u> <u>The King Must Die</u>
Richardson, Samuel	<u>Pamela</u> <u>Clarissa</u>
Scott, Sir Walter	<u>The Antiquary</u> <u>Kenilworth</u> <u>Quentin Durward</u> <u>Talisman</u> <u>Ivanhoe</u>
Shakespeare, William	All Works
Shaw, George Bernard	<u>Saint Joan</u> <u>Pygmalion</u> <u>Major Barbara</u> <u>Androcles and the Lion</u> <u>Arms and the Man</u> <u>Candida</u> <u>Man and Superman</u>
Shute, Nevil	<u>On the Beach</u>
Smollett, Tobias	<u>The Expedition of Humphrey Clinker</u>
Sparks, Christine	<u>The Elephant Man</u>

Sterne, Lawrence	<u>Tristram Shanty</u>
Stevenson, Robert Louis	<u>Kidnapped</u> <u>Dr. Jekyll and Mr. Hyde</u> <u>Treasure Island</u>
Swift, Jonathan	<u>Gulliver's Travels</u>
Tennyson, Alfred Lord	<u>Idylls of the King</u> <u>The Charge of the Light Brigade</u> <u>The Lady of Shalott</u>
Thackeray, William	<u>Vanity Fair</u> <u>Henry Esmond</u>
Tolkien, J.R. R.	All Works
Trollope, Anthony	<u>Barchester Towers</u>
Waugh, Evelyn	<u>Brideshead Revisited</u> <u>Decline and Fall</u>
Wells, H. G.	<u>The Time Machine</u> <u>Invisible Man</u> <u>War of the World</u>
Wilde, Oscar	<u>The Picture of Dorian Gray</u> <u>The Importance of Being Earnest</u>
Woolf, Virginia	<u>To the Lighthouse</u> <u>Mrs. Dalloway</u> <u>The Waves</u>

English Literature Suggested Readings (Period Based)

Classical

Aeschylus, *Oresteia*

Aristotle, *Poetics*

Euripides, *Medea*

Homer, *Iliad*

Homer, *Odyssey*

Ovid, *Metamorphoses*

Plato, *The Symposium*, *The Republic*

Ramayana (epic, c. 550 BC, India)

Sophocles, *Oedipus Rex*

Virgil, *Aeneid*

The Bible "Genesis"

Old English

Beowulf

"The Battle of Maldon"

"The Dream of the Rood"

"The Seafarer"

"The Wanderer"

14th Century

Dante, *The Divine Comedy* (circa 1307-1321)

Boccaccio, *The Decameron*

Langland, *Piers the Plowman* (Part I)

Sir Gawain and the Green Knight

Chaucer, *The Canterbury Tales*

15TH CENTURY

Everyman

16th CENTURY

Montaigne, from the *Essays*

Thomas Kyd, *The Spanish Tragedy*

Machiavelli, *The Prince* (1532)

Christopher Marlowe,

Doctor Faustus,

Edward II,

The Jew of Malta

William Shakespeare *Sonnets*, *Romeo and Juliet*, *Othello*, *Macbeth*, *Julius Caesar*, *King Lear*, *Hamlet*, *The Merchant of Venice*, *Twelfth Night*, *Taming of the Shrew*, *As You Like It*, *The Tempest*, *Love's Labour's Lost*, *Henry V*, *The Winter's Tale*, *Richard II*, *Richard III*, *Measure for Measure*, *Much Ado about Nothing*, *A Midsummer Night's Dream*

Sir Philip Sidney,

"The Defence of Poesy" (1583)

Edmund Spenser

from *Amoretti*,

Fairie Queene: Book I, Canto I

Sir Thomas Wyatt,

"Whoso List to Hunt"

"They Flee from Me"

Sir Thomas More, *Utopia* (1516)

17th CENTURY

Cervantes *Don Quixote* (1605)

Ben Jonson,

Volpone (1605-1606)

The Alchemist (1610)

Thomas Middleton, *The Revenger's Tragedy* *Women Beware Women* (1657)

Thomas Hobbes *Leviathan* (1651)

John Milton

Paradise Lost (1667)

William Wycherley, *The Country Wife* (1675)

John Donne

“The Canonization“

“A Valediction: Forbidding Mourning”

“The Sun Rising”

“The Flea”

John Dryden

”Mac Flecknoe”

“In Memory of Mr. Oldham”

George Herbert

“Easter Wings”

“Man”

Andrew Marvell

“To His Coy Mistress”

“The Garden”

John Bunyan *The Pilgrim's Progress* (1678)

Aphra Behn, *The Rover, Oroonoko* (1688)

John Locke

“Two Treatises on Government”(1689)

“Essay Concerning Human Understanding” (1689)

18th CENTURY

Jonathan Swift,

A Tale of a Tub (1704)

Gulliver's Travels (1726)

Alexander Pope,

The Rape of the Lock (1712)

Essay on Man (1733)

The Dunciad (1743)

Daniel Defoe,

Robinson Crusoe (1719)

Moll Flanders (1722)

Samuel Richardson,

Pamela (1740)

Clarissa (1747-9)

Henry Fielding,

Joseph Andrews (1742),

Shamela (1741)

Tom Jones (1749)

Laurence Sterne, *Tristram Shandy* (1759-67)

Horace Walpole, *The Castle of Otranto* (1764)

Bishop Thomas Percy, *Reliques* (1765)

Oliver Goldsmith,

The Vicar of Wakefield (1766)

The Deserted Village (1770)

Richard Brinsley Sheridan, *The Rivals*
(1775)

Clara Reeve, *The Old English Baron* (1777)

Frances Burney, *Evelina* (1778)

Mary Wollstonecraft,

A Vindication of the Rights of Woman (1788)

William Blake,

Songs of Innocence (1789)

The Marriage of Heaven and Hell (1790)

Political Justice (1793)

The Old Manor (1793)

Songs of Experience (1794)

Ann Radcliffe, *The Mysteries of Udolpho*
(1794)

William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads* (1798)

19th Century

William Blake, *Milton* (1804)

Lord Byron,

English Bards and Scotch Reviewers (1809)

Childe Harold's Pilgrimage (1812)

Jane Austen,

Sense and Sensibility (1811)

Pride and Prejudice (1813)

Mansfield Park (1814)

Northanger Abbey (1818)

Persuasion (1818)

Percy Bysshe Shelley,

Queen Mab (1813)

Prometheus Unbound (1820)

Adonais (1820)

William Wordsworth,

The Excursion (1814)

Poems (1815)

Ecclesiastical Sketches (1822)

Sir Walter Scott,

Waverley (1814)

Ivanhoe (1820)

Samuel Taylor Coleridge,

Christabel (1816)

Kubla Khan (1816)

Biographia Literaria (1817)

John Keats,

Endymion (1818)

Lamia (1820)

Isabella (1820)

Mary Shelley, *Frankenstein* (1818)

Lord Byron,

Don Juan (1819)

The Vision of Judgement (1822)

Charles Dickens, *Oliver Twist* (1837)

Nicholas Nickleby (1838)

Old Curiosity Shop (1840)

A Christmas Carol (1843)

David Copperfield (1849-50)

Bleak House (1852-3)

Hard Times (1854)

A Tale of Two Cities (1859)

Great Expectations (1860)

Elizabeth Gaskell,

North and South (1855)

Sylvia's Lovers (1863)

Anthony Trollope,

The Warden (1855)

The Way We Live Now (1873)

George Eliot,

Scenes of Clerical Life (1857)

Adam Bede (1859)

Mill on the Floss (1860)

Silas Marner (1861)

Middlemarch (1871-2)

Daniel Deronda (1876)

Robert Browning,

Dramatic Lyrics (1842)

Lord Alfred Tennyson,

The Princess (1847)

The Idylls of the King (1859)

Charlotte Bronte,

Jane Eyre (1847)

Shirley (1849)

Villette (1853)

Emily Bronte, *Wuthering Heights* (1847)

Anne Bronte, *Agnes Grey* (1847)

William Makepeace Thackeray, *Vanity Fair* (1847)

Christina Rossetti, *Goblin Market* (1862)

Matthew Arnold, *Essay in Criticism* (1865)

Lewis Carroll,

Alice in Wonderland (1865)

Through the Looking Glass (1872)

Wilkie Collins, *The Moonstone* (1868)

Samuel Butler, *Erewhon* (1872)

Thomas Hardy,

Far From the Madding Crowd (1874)

Tess of the D'Urbervilles (1891)

Jude the Obscure (1896)

George Meredith,

The Egoist (1879)

Robert Louis Stevenson,

Kidnapped (1886)

Dr Jekyll and Mr Hyde (1886)

Oscar Wilde,

The Picture of Dorian Gray (1891)

The Importance of Being Earnest (1895)

George Bernard Shaw,

Widowers' Houses (1892)

Mrs Warren's Profession (1893)

You Never Can Tell (1896)

H.G. Wells,

The Time Machine (1895)

The Invisible Man (1897)

Bram Stoker, *Dracula* (1897)

20th CENTURY

Joseph Conrad,

Heart of Darkness(1899)

Lord Jim (1900)

Nostramo (1904)

The Secret Agent (1907)

Under Western Eyes (1911)

Rudyard Kipling, *Kim* (1901)

Samuel Butler, *The Way of All Flesh* (1903)

George Bernard Shaw,

Major Barbara (1905)

Man and Superman (1905)

John Millington Synge, *The Playboy of the Western World* (1907)

Arnold Bennett, *The Old Wives' Tale* (1908)

E.M. Forster,

A Room with a View (1908)

A Passage to India (1924)

D.H. Lawrence,

Sons and Lovers (1913)

The Rainbow (1915)

Lady Chatterley's Lover (1928)

W.B. Yeats, *Responsibilities* (1914)

James Joyce,

Dubliners (1914)

Portrait of the Artist as a Young Man (1916)

Ulysses (1922)

Ford Madox Ford, *The Good Soldier* (1915)

Virginia Woolf,

The Voyage Out (1915)

Mrs Dalloway (1925)

To the Lighthouse (1927)

The Waves (1931)

T.S. Eliot,

The Waste Land (1922)

The Family Reunion (1939)

Aldous Huxley, *Brave New World* (1932)

W.H. Auden, *Look Stranger!* (1936)

George Orwell,

The Road to Wigan Pier (1937)

Homage to Catalonia (1938)

Animal Farm (1945)

Nineteen Eighty-Four (1949)

Samuel Beckett,

Murphy (1938)

Waiting for Godot (1956)

Happy Day (1962)

Evelyn Waugh, *Brideshead Revisited*
(1945)

William Golding,

The Lord of the Flies (1954)

Lucky Jim (1954)

John Osborne, *Look Back in Anger* (1956)

Harold Pinter,

The Birthday Party (1958)

The Caretaker (1960)

The Homecoming (1964)

Old Times (1971)

No Man's Land (1975)

Betrayal (1978)

Iris Murdoch,

The Bell (1958)

The Black Prince (1973)

The Sea, The Sea (1978)

Doris Lessing, *The Golden Notebook* (1962)

Anthony Burgess, *A Clockwork Orange*
(1962)

Kingsley Amis, *One Fat Englishman* (1963)

John Fowles,

The Collector (1963)

The Magus (1965)

The French Lieutenant's Woman (1969)

Jean Rhys, *Wide Sargasso Sea* (1966)

Tom Stoppard,

The Real Inspector Hound (1968)

Arcadia (1994)

Caryl Churchill, *Top Girls* (1982)

Graham Swift, *Waterland* (1983)

A.S. Byatt,

Possession (1990)

The Djinn in the Nightingale's Eye (1998)

Malcolm Bradbury, *The History Man*
(1975)

Kate Atkinson, *Behind the Scenes at the Museum* (1995)

Twenty-First Century

Ian McEwan, *Atonement* (2001)

Tom Stoppard, *The Coast of Utopia* (2002)

Zadie Smith, *On Beauty* (2005)